



# Before & After:

## An Airy Loft Opens Up a 1920 Bungalow in Atlanta

BY MELISSA DALTON

When we bought our 1930's bungalow, our guest bathroom had a large vanity, mismatched white tile, and no ventilation.

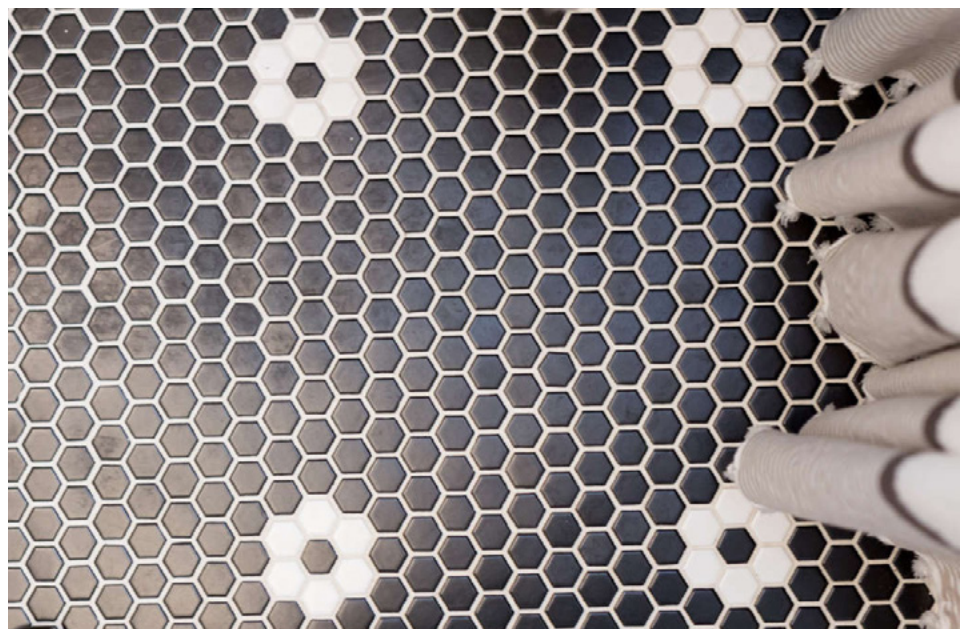
Our goals were to create more space visually, accommodate the different heights of our children, and incorporate craftsman designs with modern finishes.





We stuck to the original plumbing footprint, but we raised the showerhead for our 6'3" son and installed low pegs for our 4'11" daughter. Remodelista gave me the idea about shaker pegs since towels were usually tossed on floor or shower rod. A new window with privacy glass and fan were installed.

I really wanted a fun black and white hexagon floor tile that was common in traditional craftsman homes but wasn't too busy. We installed heated floors since the older part of our home is chillier than an addition we added 12 years ago.



All fixtures are from the Kohler Purist line in brushed gold. I opted for inexpensive, skinny subway tile in 2 X 6 to help with cost and little more modern look than traditional 3 X 6 or 2 X 4 tile.



Simple niche in subway tile.





The painted molding continues on new door. Door molding matches door and window molding I designed in the rest of the house. I found these great octopus and squid prints on antique Latin and German books at Nostalgia Fine Art's booth at the monthly Scott's Antiques Market in Atlanta.



I used Pinterest to get ideas on how to incorporate a mirror that would accommodate both of my kids' heights. I am currently looking for canvas water buckets for storage to hang on the shaker pegs. Right now, we have an ikea storage cart we can roll in and out when needed.



We chose Schoolhouse Electric's Fuller ceiling light in faceted opal glass and brass hardware on the ceiling. It gives so much great warm light. Over the sink, I like how the Morris sconce's faceted shade complements the ceiling fixture.